## CHALLENGE DANCING'S BASIC CALLS (C-1)

Ah So
Alter the Wave
Beaus and Belles Naming Convention
(from all appropriate formations)
Block Formation, such as:
Partner Trade, Partner Tag, Pass Thru, Touch 1/4,
Star Thru, Walk \& Dodge, Square Thru, Wheel Thru
Butterfly Formation/Concept, such as:
Circulate, Split Circulate, Walk \& Dodge
Cast Back/Cross Cast Back
Chain Reaction (from various formations)
Checkover
Circle By (with fractions)
Concentric Concept, such as:
From starting DPT: Star Thru, Slide Thru, Pass In/Out, Touch $1 / 4$
From completed DPT: Chase Right, Shakedown
From tidal wave: Recycle, Ah So
From tidal line: Wheel \& Deal, Turn \& Deal, 1/2 Tag
Counter Rotate
Cross and Turn
Reverse Cross and Turn
Cross By
Cross Chain Thru/Cross Chain and Roll
Cross Extend
Cross Roll to a Wave/Line
Diamond Chain Thru variations:
(Anything) Chain Thru, such as:
Inpoint Triangle Chain Thru Interlocked Diamond Chain Thru
Dixie Diamond
Dixie Sashay
Flip the Line 1/4, 1/2, 3/4, Full
Follow Thru
Follow Your Neighbor variations:
Chase Your Neighbor, Cross Your Neighbor,
Galaxy Formation/Galaxy Circulate
Interlocked Diamond Formation:
Interlocked Diamond Circulate
Cut/Flip the Interlocked Diamond
Jaywalk
Linear Action
Magic Column Formation/Concept, such as: Circulate, Split Circulate, Walk \& Dodge, Transfer the Column At C-1, right or left-hand Magic Columns Only
Make Magic
O Formation/Concept, such as:
Circulate, Split Circulate, Walk \& Dodge
Pass the Axle/(Anything) the Axle
Percolate
Phantom Formation/Concept, such as:
Couples Circulate, Cross Over Circulate, Tag the Line, Turn \& Deal, Wheel \& Deal, Ferris Wheel, Acey Deucey, Trade the Wave, Recycle, Ah So, Circulate, Trade Circulate

## Press Ahead

(Limited to establishing \& resolving Blocks, Butterfly \& O’s)

Recycle variations:
All 8 Recycle, 2/3 Recycle, Split/Box Recycle
Regroup
Relay the Shadow
Relay the Top
Reverse Explode (from waves)

## Rotary Spin

## Rotate/Single Rotate

Reverse Rotate/Reverse Single Rotate
(All Rotates at C-1 from squared set only)
Scatter Scoot
Scatter Scoot Chain Thru
Scoot and Little/(Anything) and Little
Scoot and Plenty/(Anything) and Plenty
Scoot and Ramble/(Anything) and Ramble
Shakedown
Siamese Concept
Split Square Thru variations:
Split Square Chain the Top, Split Dixie Style to a Wave Split Dixie Diamond
Square Chain the Top
Square the Bases
Squeeze
Squeeze the Galaxy/Hourglass
Step and Flip
Step and Fold
Stretch Concept
Such as: Recycle, Ah So, Turn \& Deal
Substitute
Swing and Circle 1/4, 1/2, 3/4, Full
Swing the Fractions
Switch the Line
Switch to an Interlocked Diamond
T-Bone Formation, such as: Circulate/Split Circulate, Scoot Back
(Any) Tagging Call Back to a Wave
Flip Back, Tag Back to a Wave, Vertical Tag Back to a Wave
Tally Ho
Tandem Concept, such as: Touch 1/4, Hinge, Scoot Back, Swing Thru, Walk \& Dodge
3 by 2 Acey Deucey
Triangle Formation/Triangle Circulate Inpoint/Inside/Outpoint/Outside Triangles Tandem-Based/Wave-Based Triangles
Triple Box Concept, such as: Circulate, Counter Rotate, Right \& Left Thru, Scoot Back, Shakedown, Touch 1/4, Walk \& Dodge, Wheel Thru
Triple Cross
Twist the Line Twist and (Anything)
Vertical Tag 1/4, 1/2, 3/4, Full
(Anything) to a Wave, such as: Square Chain Thru to a Wave Square Chain the Top to a Wave
(Anything) and Weave
Wheel and (Anything) Reverse Wheel and (Anything)
Wheel Fan Thru
(Anything) the Windmill, such as: Mix the Windmill In
Zing

Dancers at C-1 are expected to be familiar with the Glossary of Modifying Terms, found in the C-1 Definitions. These terms are: Start, Finish, Replace, But, Ignore, Interrupt, Skip, Delete, Prefer, and Left.
The calls on this list were selected by vote of the members of the CALLERLAB Challenge Committee.

