CHALLENGE DANCING'S BASIC CALLS (C-1) Revised July 7, 2004

Ah So Alter the Wave

Beaus and Belles Naming Convention (from all appropriate formations) Block Formation, such as: Partner Trade, Partner Tag, Pass Thru, Touch 1/4, Star Thru, Walk & Dodge, Square Thru, Wheel Thru Butterfly Formation/Concept, such as: Circulate, Split Circulate, Walk & Dodge **Cast Back/Cross Cast Back** Chain Reaction (from various formations) Checkover **Circle By** (with fractions) **Concentric Concept**, such as: From starting DPT: Star Thru, Slide Thru, Pass In/Out, Touch 1/4 From completed DPT: Chase Right, Shakedown From tidal wave: Recycle, Ah So From tidal line: Wheel & Deal, Turn & Deal, 1/2 Tag **Counter Rotate Cross and Turn** Reverse Cross and Turn **Cross Bv Cross Chain Thru/Cross Chain and Roll Cross Extend Cross Roll to a Wave/Line Diamond Chain Thru variations:** (Anything) Chain Thru, such as: Inpoint Triangle Chain Thru Interlocked Diamond Chain Thru **Dixie Diamond Dixie Sashay** Flip the Line 1/4, 1/2, 3/4, Full **Follow Thru Follow Your Neighbor variations:** Chase Your Neighbor, Cross Your Neighbor, Galaxy Formation/Galaxy Circulate **Interlocked Diamond Formation:** Interlocked Diamond Circulate Cut/Flip the Interlocked Diamond Jaywalk **Linear Action** Magic Column Formation/Concept, such as: Circulate, Split Circulate, Walk & Dodge, Transfer the Column At C-1, right or left-hand Magic Columns Only **Make Magic O Formation/Concept**, such as: Circulate, Split Circulate, Walk & Dodge Pass the Axle/(Anything) the Axle Percolate Phantom Formation/Concept, such as: Couples Circulate, Cross Over Circulate, Tag the Line, Turn & Deal, Wheel & Deal, Ferris Wheel, Acey Deucey, Trade the Wave, Recycle, Ah So, Circulate, Trade Circulate **Press Ahead** (Limited to establishing & resolving Blocks, Butterfly & O's)

Recycle variations: All 8 Recycle, 2/3 Recycle, Split/Box Recycle Regroup **Relay the Shadow Relay the Top** Reverse Explode (from waves) **Rotary Spin Rotate/Single Rotate** Reverse Rotate/Reverse Single Rotate (All Rotates at C-1 from squared set only) **Scatter Scoot** Scatter Scoot Chain Thru Scoot and Little/(Anything) and Little Scoot and Plenty/(Anything) and Plenty Scoot and Ramble/(Anything) and Ramble Shakedown **Siamese Concept Split Square Thru variations:** Split Square Chain the Top, Split Dixie Style to a Wave Split Dixie Diamond **Square Chain the Top** Square the Bases Squeeze Squeeze the Galaxy/Hourglass Step and Flip **Step and Fold** Stretch Concept Such as: Recycle, Ah So, Turn & Deal Substitute Swing and Circle 1/4, 1/2, 3/4, Full **Swing the Fractions** Switch the Line Switch to an Interlocked Diamond T-Bone Formation, such as: Circulate/Split Circulate, Scoot Back (Any) Tagging Call Back to a Wave Flip Back, Tag Back to a Wave, Vertical Tag Back to a Wave **Tally Ho** Tandem Concept, such as: Touch 1/4, Hinge, Scoot Back, Swing Thru, Walk & Dodge 3 by 2 Acey Deucey **Triangle Formation/Triangle Circulate** Inpoint/Inside/Outpoint/Outside Triangles Tandem-Based/Wave-Based Triangles Triple Box Concept, such as: Circulate, Counter Rotate, Right & Left Thru, Scoot Back, Shakedown, Touch 1/4, Walk & Dodge, Wheel Thru **Triple Cross** Twist the Line Twist and (Anything) Vertical Tag 1/4, 1/2, 3/4, Full (Anything) to a Wave, such as: Square Chain Thru to a Wave Square Chain the Top to a Wave (Anything) and Weave Wheel and (Anything) Reverse Wheel and (Anything) Wheel Fan Thru (Anything) the Windmill, such as: Mix the Windmill In

Zing

Dancers at C-1 are expected to be familiar with the Glossary of Modifying Terms, found in the C-1 Definitions. These terms are: Start, Finish, Replace, But, Ignore, Interrupt, Skip, Delete, Prefer, and Left.

The calls on this list were selected by vote of the members of the CALLERLAB Challenge Committee.