CALLERLAB ADVANCED PROGRAM

Revised August, 2005

A1 PROGRAM

(Anything) and Cross As Couples Concept

Belles & Beaus (couple facing same direction

only)

Cast A Shadow

Chain Reaction (1/4 Tag) Clover and (Anything)

Cross Clover and (Anything)

Cross Over Circulate Cross Trail Thru Cycle And Wheel Double Star Thru

Ends Bend

Explode and (Anything)

Explode The Line Fractional Tops

Grand Follow Your Neighbor

Grand Quarter Thru

Grand Three Quarter Thru

Half Breed Thru Horseshoe Turn Left Wheel Thru

Lockit Mix

Pair Off

Partner Hinge Partner Tag

Pass In
Pass Out
Pass the Sea
Quarter In
Quarter Out
Quarter Thru

Right (Left) Roll to a Wave

Scoot and Dodge
Six-Two Acey-Deucey
Split Square Thru
Square Chain Thru
Step and Slide

Swap Around/Reverse Swap Around

Three Quarter Thru Transfer the Column

Triple Scoot
Triple Star Thru
Triple Trade
Turn and Deal
Wheel Thru

A2 PROGRAM

All 4 Couples/All 8 Concept such as All 4 Couples Right & Left Thru, Star

Thru, Chase Right, etc.

All 8 Swing Thru, Switch the Wave, Walk

and Dodge, Mix

Checkmate the Column

Cut the Hourglass

Diamond Chain Thru

Flip the Hourglass

Hourglass Circulate

In Roll Circulate

Mini-Busy

Motivate

Out Roll Circulate

Pass and Roll

Pass and Roll Your Neighbor

Peel and Trail (from Columns)

Peel and Trail (from Completed DPT)

Recycle (from facing couples)

Remake Family

- Remake
- Grand Remake
- Remake The Thar

Scoot and Weave

Scoot Chain Thru

Single Wheel

Slide

Slip

Slither

Spin the Windmill

Split/Box Counter Rotate

Split/Box Transfer

Split Square Chain Thru

Swing

Switch the Wave

Switch to a Diamond (from Waves Only)
Switch to an Hourglass (from Waves Only)

Trade Circulate (from waves)
Trade Circulate (from 2-faced line)

Trail Off

Transfer and (Anything)

Zig Zag/Zag Zig

In an Advanced Dancing program, dancers are expected to understand the Mainstream, Plus and Advanced calls from most, but not necessarily all, formations, positions and arrangements. Dancers are also expected to understand the concept of calls they dance.

The Preface of the CALLERLAB Advanced Definitions contains important information regarding such rules as Facing Couple Rule; Ocean Wave Rule; Right Shoulder Rule; All Four couples vs. All Eight; Split vs. Box; How dancers are named; Starting Formations; Glossary of Description Terms; etc. All callers that call the Advanced Program should be thoroughly familiar with the Preface and should be able to explain how these rules are used at the Advanced Program to their dancers.

In Advanced dancing, the "left" version of the calls is part of the program even though they are not explicitly listed.

8/29/05 1:25:11pm

TEACHING ORDER FOR THE A1 AND A2 PROGRAMS

Revised August, 2005

A1 PROGRAM

Belles & Beaus (couple facing same direction only)

Cross Trail Thru Triple Trade Triple Scoot

Grand Follow Your Neighbor

Quarter Thru Wheel Thru

Turn and Deal (2-faced lines, lines facing out)

Pass In

Chain Reaction (1/4 Tag)

Mix Lockit

Right (Left) Roll to a Wave

Cast A Shadow

Six-Two Acey-Deucey Clover and (Anything)

Turn and Deal (ocean waves & other lines)

Quarter In

Cross Over Circulate (2-faced lines)

Partner Tag
Partner Hinge
Horseshoe Turn
Pass the Sea
Split Square Thru
Step and Slide
Transfer the Column

Cross Over Circulate (ocean waves & other lines)

Swap Around Explode The Line As Couples Concept

Ends Bend Pass Out

Square Chain Thru
Scoot and Dodge
Double Star Thru
Left Wheel Thru
(Anything) and Cross
Half Breed Thru
Fractional Tops
Three Quarter Thru

Triple Star Thru
Cycle And Wheel
Grand Quarter Thru

Grand Three Quarter Thru

Quarter Out

Explode and (Anything)

Pair Off

Reverse Swap Around Cross Clover and (Anything A2 PROGRAM

Single Wheel In Roll Circulate

Slip

Scoot and Weave

Split/Box Counter Rotate

Swing

Trade Circulate (ocean waves)

Motivate

Switch the Wave Pass and Roll Scoot Chain Thru

Slide

Recycle (facing couples)

Spin the Windmill Out Roll Circulate

Switch to a Diamond (ocean waves only)

Hourglass Circulate Cut the Hourglass Flip the Hourglass

Pass and Roll Your Neighbor Trade Circulate (2-faced lines)

Zig Zag/Zag Zig

Checkmate the Column

Mini-Busy Slither Trail Off

Remake Family

- Remake

- Grand Remake

- Remake The Thar

Switch to an Hourglass (ocean waves only)

Split/Box Transfer Split Square Chain Thru Diamond Chain Thru

Peel and Trail (from Completed DPT)

Peel and Trail (columns)
Transfer and (Anything)
All 4 Couples Concept, such as:

All 4 Couples Right & Left Thru, Star

Thru, Chase Right

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